

Found Content | Photo Collection

Photographs and Text by Emily Boucher

2024

This project highlights and showcases 6 photographic elements, from guiding lines to rich textures and vibrant colours, each image captures a unique element of visual storytelling. By blending these elements with design principles like balance, space, unity, and rhythm, I hope to create images that resonate with emotion and curiosity.

Drac's Castle

SPACE/DEPTH

.CR2 RAW file | camera mode: Manual | 1/13 sec @ f 6.3 | ISO 200 | focal length: 17 mm



Divinity in Detail

LINE

.CR2 RAW file | camera mode: Aperture priority | 1/640 sec @ f 5.6 | ISO 200 | focal length: 35 mm



Captured in Glass

SHAPE

.CR2 RAW file | camera mode: Aperture Priority | 1/400 sec @ f 5.6 | ISO 200 | focal length: 68 mm



In the Clouds

FORM

.CR2 RAW file | camera mode: Aperture Priority | 1/1000 sec @ f 5.6 | ISO 200 | focal length: 85 mm



A Timeless Journey

SIZE

.CR2 RAW file | camera mode: Aperture Priority | 1/125 sec @ f 5.6 | ISO 100 | focal length: 56 mm



675

TEXTURE

.CR2 RAW file | camera mode: Aperture Priority | 1/125 sec @ f 4.5 | ISO 200 | focal length: 28 mm

675

Yellow Sucks

COLOUR

.CR2 RAW file | camera mode: Manual | 1/50 sec @ f 5.0 | ISO 200 | focal length: 28 mm



Project Reflection

This project pushed me to develop my technical skills in camera operations, primarily by shooting in manual mode and aperture priority. I focused on learning the exposure triangle settings and finding the best white balance for each image, especially on overcast days. My approach to composition utilized techniques such as the rule of thirds, framing, point of view, depth, and more, with the aim of offering a fresh perspective on everyday subjects. I categorized images in my head as I was shooting but took time to reorganize them in LRC once a sufficient number of photos were taken. Although my experience with basic editing was helpful, I look forward to enhancing my skill set with more complicated edits in Lightroom and Photoshop.

Don't shoot what it looks like. Shoot what it feels like.

- David Alan Harvey -